

# LEBANON BALLET SCHOOL CLASSES

## CHILDREN'S DIVISION

Discover Dance 1 (Ages 3 & 4) and Discover Dance 2 (Ages 5 & 6) combines creativity and imagination with age appropriate ballet terminology, exercise, and discipline. Discover Ballet (Ages 7-9) develops flexibility and muscle strength, focus on posture and body placement, introduces ballet steps and terminology. Classes are 45 minutes and meet once per week. Payments are for a 12-week semester; due one week before the start of each semester.

### DISCOVER DANCE 1

Ages 3 & 4 (must be age 3 by Sept. 1)  
(choose one)

Tuesday: 1:30-2:15 pm

Saturday: 9:00-9:45 am

*Attire: Ballet pink leotard, white ankle socks  
and pink leather ballet slippers.*

### DISCOVER DANCE 2

Ages 5 & 6 (must be age 5 by Sept. 1)  
(choose one)

Thursday: 2:00-2:45 pm

Saturday: 9:45-10:30 am

*Attire: Lavender leotard, white ankle socks  
and pink leather ballet slippers.*

### DISCOVER BALLET

Ages 7-9 (must be age 7 by Sept. 1)  
(choose one)

Wednesday: 4:15-5:00 pm

Saturday: 12:00-12:45 am

*Attire: Red leotard, pink tights and pink  
leather ballet slippers.*

## STUDENT DIVISION

Ballet Levels I through IV provide the core of ballet training for students (Ages 8 to pre-professional) To ensure each student receives the best level of instruction, classes are carefully graded by age, physical strength, and development. Students are promoted according to their individual progress in learning technique and acquiring strength. Each level encourages a dancer's development by increasing the number of classes per week and expanding their knowledge of technique and artistry.

Students at ages 10 & up are evaluated for correct body position and alignment, sufficient turnout, strength, balance, and mastery of basic technique to determine their readiness for pointe. To meet the demands of pointe work, maintain proper alignment, flexibility and coordination – it is mandatory to attend ballet technique class 3 times per week.

Tuition payments are based on a point system and are due on or before the 23rd of each month.

*Attire: Leotard (color as shown below), pink tights and pink leather ballet slipper.*

✪ - indicates a Class that includes Pointe

### BALLET I

Ages 8 & up (must be age 8 by Sept. 1)

**Required: two classes weekly**

Tues: 4:15-5:30 pm - 5 points

Light Blue

Sat: 10:45 am-12:00 pm - 5 points

Navy

### BALLET II

Ages 10 & up (must be age 10 by Sept. 1)

**Required: two classes weekly**

**three classes weekly for Fri's Pointe**

Mon: 4:15-5:45 pm - 6 points

Navy

Wed: 5:00-6:30 pm - 6 points

Navy

✪ Fri: 4:15-5:45 pm - 6 points ✪

Black

### BALLET III

Ages: 12 & up (must be age 12 by Sept. 1)

**Required: three classes weekly**

✪ Mon: 5:15-7:15 pm - 8 points ✪

Royal blue

✪ Wed: 5:45-7:45 pm - 8 points ✪

Black

Thurs: 4:15-6:15 pm - 8 points

Royal Blue

✪ Fri: 4:30-6:30 pm - 8 points ✪

Purple

Sat: 10:45 am-12:15 pm - 6 points

Black

### BALLET IV

Ages: 14 & up (Or by invitation only)  
(must be age 14 by Sept. 1)

**Required: four classes weekly**

Mon: 5:45-7:15 pm - 6 points

Black

Tues: 5:45-7:45 pm - 8 points

Red

Thurs: 5:15-6:45 pm - 6 points

Black

Fri: 4:30-6:30 pm - 8 points

Purple

Sat: 10:45 am-12:15 pm - 6 points

Black

# LEBANON BALLET SCHOOL CLASSES

## SPECIALITY CLASSES

### ADULT CLASSES

Adult ballet class is a great way to tone and tighten your body while having fun learning the fundamental techniques of ballet in a non-competitive atmosphere.

*Attire: Wear something that allows you to move freely, a T-shirt and sweatpants; or tights and a leotard.*

Tue: 6:00-7:15 pm - 5 points

Thur: 6:15-7:30 pm - 5 points

Sat: 9:15-10:30 am - 5 points

### CHOREOGRAPHY

Students will explore the elements of movement, composition, shape and design. Preparation for works performed in Studio Showcases and by City Center Ballet will be taught and rehearsed.

*Attire: Ballet class attire.*

For Level III & IV dancers only.

Fri: 6:30-7:30 pm - 4 points

Sat: 12:30 am-2:00 pm - 6 points

### FLOOR BARRE

Floor Barre is based on the theory that without the pull of gravity, students are better able to learn movements and correct alignment. Students refine their technique, lengthen and strengthen their bodies, and increase their turnout and extension. Floor barre is beneficial for non-dancers too.

*Attire: Leotard, socks, leggings or tights.*

*Equipment: mat and theraband.*

For Ages 8 and up.

Mon: 4:15-5:00 pm - 3 points

### JAZZ

Jazz technique, terminology and movement are taught with an emphasis on proper execution of isolations, rhythms and style.

Movements are age appropriate.

*Attire: Leotard, jazz shoes - black or tan ,and black jazz pants.*

#### JAZZ LEVEL I

For Ages 9 and up.

Thur: 4:15-5:15 pm - 4 points

#### JAZZ LEVEL II

For Ages 13 and up.

Wed: 4:15-5:30 pm - 5 points

### MODERN

Modern dance introduces students to different styles of contemporary movement through the use of their body weight and gravity.

*Attire: Leotard, leggings or footless tights.*

### MODERN

For Ages 13 and up.

Tue: 4:15-5:30 pm - 5 points

### VARIATIONS

Students learn the original classical variations from choreographers of the past. Studying variations challenges a student to integrate their technical and artistic abilities learned in Ballet class.

Students will have the opportunity to perform in LBS Studio Showcases.

*Attire: Ballet class attire.*

For Level III dancers only.

Mon: 7:15-8:15 pm - 4 points

For Level IV dancers only.

Mon: 7:15-8:15 pm - 4 points

Thurs: 6:45-7:45 pm - 4 points

## MONTHLY

### BALLET STORIES

Ballet Stories are a perfect way to introduce children to the magic and fun of ballet as they explore a classical ballet through the characters, storyline, music and mime. Each program begins with the movements of a pre-ballet class followed by the reading of a ballet story. The stories will come alive with the children's own creativity and movement to music. No prior ballet training or audition is necessary. Parents and care givers are invited to attend.

*Attire: Ballet attire is encouraged, including tutus! Bare feet are preferred.*

For Ages 3-5

2nd Wed of each month

10:30-11:15 am - Free

### CHARACTER DANCING

Character dance is integral to much of the classical ballet repertoire. Popular character dance adaptations for ballet include the national dances of Hungary, Russia, Poland, Italy and Spain.

*Attire: Leotard, Character shoes -tan or black and black skirt.*

For Ballet I-IV Dancers

Monthly

Day and Time TBA

### COMPOSITION

Composition introduces the creative process of movement. Students learn the arts of choreography and improvisation.

*Attire: Leotard of any color.*

For Ballet I-IV Dancers

Monthly

Day and Time TBA



# About the School & Program



For over 26 years Lebanon Ballet School upheld a tradition of excellence in teaching ballet in the Upper Valley. Following the 300 year old ballet traditions, we provide a disciplined, nurturing environment in which to study. Our curriculum is designed to offer professional ballet training for those who wish to pursue ballet as a career, but more importantly, to offer the beauty of classical ballet to all students and teach them skills that will enrich their daily lives. Our goal is to develop the individual student to the best of their ability while enhancing their joy in movement. All students are exposed to the intellectual, emotional, physical and visual aspects of dance. Lebanon Ballet School (LBS) teaching methods and philosophies promote an approach based on work ethic, respect, support and professionalism which requires a positive attitude and the patience to experience results.

LBS offers a consistent curriculum taught by a dedicated, experienced and caring staff for ages 3 to pre-professional students. The program, which incorporates French and Russian techniques, develops flexibility, coordination, increases memory and promotes physical fitness. The

curriculum includes training in classical ballet (technique, pointe, variations, boys' classes), as well as jazz, modern, choreography and floor barre.

To enhance our students' training and expands their range of ability that prepare dancers for the versatility required by today's diverse dance world, Guest Teachers, Speciality Classes and monthly Workshops are also offered.

Registration for the 2010-11 year has begun, and admission into the program is done on a first-come first-serve basis. Age requirements are based on Sept 1, i.e., if the requirement is 3 yrs old then the student must be 3 years old on or before that date. This allows the students to continue their ballet training with the same peer group. Placement is subject to change at the discretion of the staff.

The Open Class Program in beginning, intermediate, and advanced ballet and Floor barre are geared for dancers, ages 12 and older. Students can be attended on a drop-in basis. These courses are intended for any student who wishes dance instruction and the many benefits of ballet but is not ready for, or able to make the commitment to, the full ballet concentration.

## LBS FACULTY

Linda Copp • *Director*

Discover Dance, Discover Ballet, Ballet, Floor Barre

Jennifer Henderson • *Assistant Director*

Ballet, Variations, Choreography

Thérèse Debrenne

Ballet, Variations, Composition

Emily Higgins

Beginning Jazz

Ann Parson Justice

Ballet, Variations

Bryan Lewis

Ballet, Variations, Choreography, Boys' Class

Crissy Megli

Advanced Jazz

Kimberly Russell

Modern

Gail Zimmerman

Discover Dance, Ballet, Character Dance

## CALENDAR

### Sept 1 - Nov 23 ..... Fall Semester

Sept 6 ..... Labor Day - Closed

Sept 25 ..... CCB Open Studio Showcase

Oct 11 ..... Columbus Day - Closed

Nov 11 ..... Veterans Day - Closed

Nov 24-28 ..... Thanksgiving Break - Closed

### Nov 29 - Mar 12 ..... Winter Semester

Dec 11 ..... CCB Nutcracker Performance

Dec 22 - Jan 2 ..... Holiday Break - Closed

Jan 15 ..... CCB Open Studio Showcase

Jan 17 ..... MLK Day - Closed

Feb 14-20 ..... Winter Break - Closed

March 11-13 ..... City Center Ballet *Coppélia*

### Mar 14 - Jun 11 ..... Spring Semester

April 18-24 ..... Spring Break - Closed

May 7 ..... 2nd Lebanon Dance Festival

May 21 ..... 27th Annual School Performance

May 30 ..... Memorial Day - Closed

## 2010-2011 Registration Form

- 1) Call or email to schedule a consultation.
- 2) Fill out this part before the consultation at the school. Use the reverse side to note any special requirements or medical conditions that the school should know. Please use a separate form for each student.

<b>Student's First Name:</b>		<b>Last Name:</b>	
<b>Student's Birth Date:</b>		<b>Email:</b>	
<b>School:</b>		<b>Grade:</b>	
<b>Student's Cell Phone #</b>			
<b>Parent/Guardian #1</b>			
<b>Home Phone:</b>		<b>Work:</b>	
<b>Emergency Phone:</b>		<b>Email:</b>	
<b>Parent/Guardian #2</b>			
<b>Home Phone:</b>		<b>Work:</b>	
<b>Emergency Phone:</b>		<b>Email:</b>	
<b>Person to be Billed:</b>			
<b>Billing Address:</b>			

- 3) This part is filled out at the time of consultation with the school directors  
- DO NOT FILL OUT BEFOREHAND!

Class/Level		Date/Time		Points* <sup>1</sup>
1-				
2-				
3-				
4-				
5-				
6-				

  

Semester Rate* <sup>1</sup>		Point	Rate	Point	Rate	Total Points* <sup>2</sup>
Discover Dance 1 & 2 Discover Ballet Floor Barre	\$200	1-7	\$12.75	24-31	\$11.50	Rate from Table
		8-15	\$12.25	32-35	\$11.00	Tuition: Points x Rate
Jazz I & Modern I	\$215	16-23	\$11.75	41+* <sup>4</sup>	\$450	Discount* <sup>2</sup>
Adult Ballet	\$230					Registration Fee* <sup>3</sup>
						<b>Total Due</b>

- \*1) For 1 Class per week, use the Semester Rates - payable at the start of each Semester.
- \*2) For 2 or more classes per week, add up the points from each class, find the rate from the table and multiply them together - this is your tuition due every month. Family rate: child with largest tuition pays full rate, all other siblings receive a 10% discount.
- \*3) Registration Fee is \$25 for Individual, \$35 for Family.
- \*4) 41 or more points are capped at a flat rate of \$450/month
- \*5) Classes are dependent upon sufficient registration and are filled on a first-come first-served basis. There is a minimum of 6 and a maximum of 12 students per class.

### Registration Fee and First Tuition Payment Form

**THE REGISTRATION FEE AND FIRST TUITION PAYMENT MUST ACCOMPANY THESE FORMS.**

Payment of \$ \_\_\_\_\_ paid by (check one)  Check  VISA  MasterCard

Student Name: \_\_\_\_\_

Credit Card Number: \_\_\_\_\_ Exp Date: \_\_\_\_/\_\_\_\_

Name on Card: \_\_\_\_\_

Billing Address: \_\_\_\_\_

\_\_\_\_\_ Phone Number: \_\_\_\_\_

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For Payment by Credit Card only!

**Do Not Write Below Here - For Office Use Only**

Date		Check #		Payment	
Date Entered				Auth Number	

### Automatic Credit Card Payment Form

**FILL OUT THIS FORM TO HAVE EACH MONTH'S TUITION AUTOMATICALLY CHARGED**

Charge my card in the amount of \$ \_\_\_\_\_ Each Month, until the end of the 2010-2011 school year, or until I cancel this agreement in writing.

Student Name: \_\_\_\_\_

Credit Card Number: \_\_\_\_\_ Exp Date: \_\_\_\_/\_\_\_\_

Name on Card: \_\_\_\_\_

Billing Address: \_\_\_\_\_

\_\_\_\_\_ Phone Number: \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

**Signature of Card Holder**

**Date**

## Release of Liability and Other Conditions • Read Before Signing

Parent/Guardian Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Student Name: \_\_\_\_\_

### Liability Release

I hereby give my consent for my child/self to participate in classes and activities at Lebanon Ballet School (LBS). I am fully aware and appreciate the risk and damages that might occur as a result of participating in LBS classes and activities. I have been assured that all pre-cautions will be taken to ensure my/my child's safety.

I hereby waive and release any and all rights or claims for any damages my child/self may have against LBS, its staff, employees, teachers and agents for any and all injuries sustained or suffered by my child/self at any LBS class or activity. I do hereby verify that I fully understand and accept the preceding conditions for permitting my child/self to participate in any LBS class or activity.

### Medical Release

I understand that it is my responsibility to provide all medical insurance coverage. That I must inform LBS of any medical condition that is present or may occur and may affect my child/self training while enrolled at LBS. In the event I cannot be reached, I hereby give my permission to the staff of LBS to authorize any emergency medical care that may be required by the above student during my child/self participation in classes, performances, or any related LBS event. This authorization extends through the current year or until my child/self is no longer enrolled at LBS, whichever comes first. I understand that I am responsible for any and all charges as a result of such care or medical treatment.

### Publicity Release

I hereby authorize LBS to record my child/self pictures, photographs, films and DVDs, to edit these recordings at its discretion and to incorporate these recordings for LBS to use for publicity including advertising and sales promotion. I acknowledge that no promises of compensation have been made by LBS for such use.

### Payment Conditions

I have read the registration information and understand the School's policies as outlined. My signature below indicates that I am responsible for the entire month's/semester's tuition regardless of attendance and that I understand and accept the following conditions:

- I will pay a late fee of \$20 PER month on all overdue balances.
- I will pay a handling fee of \$20 for all returned or declined payments, including auto-pay by credit card.
- I am solely responsible for all payments.
- Invoices will NOT be sent out for monthly payments, only semester invoices will be mailed out. It is my responsibility to be sure payments arrive on or before the 23rd of the month to avoid a late fee.
- Adjustments may be made only upon receipt of written notification to and at the discretion of the director.

*I have read, understand and agree to the Liability Release, Medical Release, Publicity Release and Payment Conditions.*

\_\_\_\_\_  
Signature of Parent/Guardian/Adult Participant

\_\_\_\_\_  
Date

# *Lebanon Ballet School*

## *Policies & Helpful information*

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PLEASE KEEP FOR FUTURE REFERENCE

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Please read these school policies completely. These policies concern tuition payments, medical insurance, dress code, attendance, studio etiquette and class observation. Complying with these policies will enable students, parents and teachers to focus on our main purpose – dance education. It is important that students and parents be informed so that you may understand the reasons behind the policies of the school.

Repeated failures to follow school policies can result in dismissal from the school program without a tuition refund.

### **Contacting the School Staff**

Due to the limited time between classes, the staff is not always available to answer questions. Please use one of the following methods to contact the school staff.

- Phone: 603.448.5404
- E-mail: Staff@LebanonBalletSchool.com
- US Mail: PO Box 66, Lebanon, NH 03766

If calling you will have the option to select from a number of voice message boxes. Simply push the number below to go to the desired voice message box:

- 1 -Leave a message for the school staff, or to notify the school about an absence.
- 7 -To hear about class schedule changes and cancellations (especially useful during the winter months) - cancellations will be recorded by Noon.
- 3 -Leave a message for City Center Ballet.
- 8 -City Center Ballet performance schedule.

Messages left for students will most likely not be passed on as the answering machine is not checked during or between classes.

Classes missed due to cancellations can be made-up at a student's convenience. Check our website, or call 603.448.5404 and select box 7 for closings and cancellations.

### **Studio Etiquette**

In order to maintain a courteous and professional atmosphere at Lebanon Ballet School, students are expected to conduct themselves in a safe and responsible manner. Unruly behavior anywhere in the facility is strictly forbidden.

**Parents**, please be quiet and respectful of classes while waiting in the hallway or lounge. You are responsible for siblings while your child is in class. Do not leave children unattended. Damage to bulletin boards, walls or any property of LBS done by your child/children will be repaired at your expense. Unruly or disruptive behavior will not be permitted, anyone engaging in such behavior will be asked to leave.

LBS is a cell phone-free zone - please talk outside of the school. Students are to turn off cell phones during class.

### **Facilities**

- There are two dressing rooms - Girls/Ladies and Boys/Men. Do not use the dressing rooms as a lounge. After changing, move to the lounge to quietly visit or into the hallway to stretch. Open studios can be used before class with permission of one of the teachers.
- A bathroom is located in each dressing room, they are NOT to be used for changing. Students, use the restroom before class begins so that it is not necessary to leave during class time.
- School and Dance Bags are to be placed along the wall under the hooks, **clothes are to be hung on the wall hooks** - keep the path to the bathrooms clear. No valuables should be stored or left in the dressing rooms during a student's class. Bring handbags into the studio and place them under the counter in the smaller studio or on the bench in the larger studio. Lebanon Ballet School is not responsible for any lost items.
- The counter (for eating & doing schoolwork), microwave & refrigerator are available for student use.

Pick-up and wipe-up after yourself. Food (including candy) and drinks (including water) is only permitted in the counter area of the lounge.

- To maintain a healthy and sanitary environment, please help us to keep the bathrooms, dressing rooms, lounge, studios and the area at the bottom of stairs neat. Pick up after yourself and dispose of personal trash in wastebaskets.
- A Lost and Found box is located in the coat closet - items will be discarded after a month. It is recommended that all clothing be labeled with the student's name.
- Check before leaving that you have taking only your clothing and belongings.

## **Tuition and Payments**

Payment and Liability Release forms must be signed and tuition paid in full before a student can participate in any classes. The registration fee is nonrefundable. We accept payment by check or by MasterCard or Visa credit card (minimum \$20).

Payment is the sole responsibility of the individual signing the registration form. If payment is being made by a third party it is still your responsibility to ensure that payment is made on time.

To avoid unnecessary late fees, do not send payments in your child's ballet bag as they will often get lost or forgotten. Please mail your payments to PO Box 66, Lebanon, NH 03766; or drop them in the receptacle on the office door.

### **Monthly Payments**

- Monthly payments are due on the 23<sup>rd</sup> of the preceding month. Invoices will NOT be sent out for monthly payments. It is your responsibility to make sure payments arrive on time.
- Please call BEFORE the due date if you have any problems or questions.
- Monthly tuition payments can be setup for Auto-pay by credit card. You must complete the Auto-pay form available at the office. You will never have to pay a late fee as long as the charge on your credit card is accepted.

### **Semester Payments**

- Invoices are mailed out for Semester students and payments are due two weeks before the beginning of the new semester.
- Please call BEFORE the due date if you have any problems or questions.

### **Adult Classes**

- Students must register and pay for a full semester. Tuition fees can be prorated for less than the 12 weeks, but there is a six class minimum.
- Tuition fees will not be refunded after a semester has begun. In case of injury or illness, credit toward future classes will be issued.

### **Late Payment/Declined Payment**

- Payments made after the due date are subject to a \$20 late fee.
- Checks and Auto-pay credit card payments that are declined are subject to a \$20 fee.

### **Changes in Enrollment**

- Changes in enrollment must be discussed with one of the directors first. Request for changes via email will not be acknowledged.
- Any changes in class enrollment requested before the 15<sup>th</sup> of the proceeding month will be handled at no charge. Changes made after the 15<sup>th</sup> of the proceeding month will be charged a \$15 processing fee.

### **Hiatus**

- Students temporarily withdrawing from classes and then returning within the school year will be charged a \$25 reinstatement fee.
- Class placement may be subject to change.

### **Private Lessons and Coaching**

- For Private lessons and coaching sessions, a \$15 nonrefundable deposit must be paid to the school at the time of scheduling.
- Lesson/Coaching fees are to be paid directly to the individual teaching or coaching.

### **Refunds and Credits**

- The registration fee is nonrefundable.
- Tuition refunds are made only when the school cancels a term of classes.
- Tuition credits are considered only when a student withdraws from a class because of a documented medical condition or other extenuating circumstance AND only when the school has been informed in writing.

## Medical Insurance

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Lebanon Ballet School, Inc. requires that all students be covered by their own insurance policy, if an injury occurs it is understood that the student's own policy is their only source of reimbursement. A Release of Liability Form must be signed before a student can participate in any classes.

## Dress Code

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All students must maintain a clean and neat appearance and follow the Dress code as listed below and in the School Brochure.

- Proper Shoes must be worn for all classes.
- Hair must be worn securely in a well made bun. Shorter hair styles must be pinned off the face and neck. Bobbie pins, hair elastics and hair nets are essential to making a clean tight bun. Untidy, unsecured hair is a safety concern and prevents the teacher from viewing the students alignment. <http://www.wikihow.com/Make-a-Ballet-Bun> is an excellent site for learning to make a bun.
- NO watches or jewelry can be worn in class.
- Dance attire with decals, skirts and tutus can not be worn for class in this studio.
- No undergarments are to be worn under any leotards.
- **Warm-up attire is to be removed before class begins.** No rubber pants or sweat pants.

### **Failure to follow the dress code class will result in dismissal from class.**

Slippers are the most important item of ballet clothing and must fit properly. Incorrect fit, inferior quality or old, worn-out slippers often cause discomfort and alignment problems. Leather ballet slippers are the preferred footwear in this studio as they are far superior to canvas for supporting the foot. Bloch slippers are sold at The Country Cobbler and ON Stage. Have your child with you and wearing tights or socks when purchasing slippers. If you have any questions, we will gladly check the fit.

Pointe slippers are to be worn with elastic and ribbons.

When ordering dance attire through LBS, please plan ahead as items require 7 to 14 days to arrive.

**Payment is due when the order is placed.**

## Attendance

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Attendance is imperative to insure the best training.

- If an absence cannot be avoided, please notify the school in advance by phone or email.
- Excessive tardiness and/or absences may result in a student being asked to transfer to a lower level.
- Students are to check in at the office 10 minutes prior to class. At this time requests to be excused early should be made.
- If late, office staff will accompany the student to the studio door - the student must wait there until acknowledged by the teacher.
- Students significantly late to class will only be permitted to observe. A late arrival is disruptive to the class and the student misses the very important beginning exercises that properly prepares the body and mind for the entire lesson.
- Parents, please do not interrupt a class by entering a studio or signaling your child without first consulting the office staff.
- Missed classes due to illness, may be made up in an equivalent or lower level at any time within the month or semester.

## Class Observation

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Parents, we have an open door policy, children may be observed in class at anytime. However in order for us to gain your child's full attention it is best that you limit your classroom viewing.

Studio 1 (the small studio) can be observed through the lounge window. Do NOT stand in the open doorway. Students needing the counter for study and/or eating have priority.

For Studio 2, you must observe the class in its entirety in order to not disrupt the class. This means entering before the start of class and exiting after the class ends. No children under 4 are allowed to observe in Studio 2.